

Martin Lehmann

Choral Conducting as a Calling

In 2012 Martin Lehmann succeeded Karl-Friedrich Beringer as the conductor of the Windsbach Boys Choir. Since then he presented the ensemble successfully e.g. at the Tonhalle Düsseldorf, the Frauenkirche Dresden, the Concertgebouw Amsterdam or during a tour in Spain at the Palau de la Música Catalana in Barcelona. Two times he and his singers have been on a tour to China. In the season 2014/2015 he debuted at the Alte Oper Frankfurt and at the Concert Hall Berlin.

Lehmann, born in 1973, received his first musical training as a member of the *Kreuzchor* of Dresden, one of Germany's oldest boys choirs. At the *Musikhochschule Carl-Maria von Weber* he studied choral conducting with Professor Hans-Christoph Rademann. During this time, Martin Lehmann was assistant conductor of the *Dresdner Kammerchor*, as well as founder and director of the chamber choir *Cantamus Dresden*. In 2000 he was the recipient of the Rudolf Mauersberger Scholarship. Lehmann also worked as a teaching assistant conducting the choir of the *Musikhochschule* from 2000-2005. "With high honors" he completed the advanced study in choral conducting and orchestral conducting at Dresden's *Musikhochschule* in 2004.

From 2001-2005, Martin Lehmann directed the *Schola Cantorum Leipzig*, a children's and girls' choir of the city of Leipzig. From 2005-2011, he was the musical director of the boys *Wuppertaler Kurrende*. During this time, from 2008 to 2011, he also led the chamber choir *amici del canto* in Wuppertal.

Numerous prizes of choral competitions, collaboration with renowned orchestras like the *Dresdner Barockorchester*, the *Deutsche Kammer-Virtuosen Berlin* or the *Akademie für Alte Musik Berlin* as well as CD, television, and radio recordings, document Martin Lehmann's outstanding work up to the present time.

In May 2017 Lehmann was appointed Director of Church Music.

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